

# Entangled Evolutions: Media And Democratization In Eastern Europe

Auksė Balčytienė

## Informed Citizenship, Journalistic Professionalism, and Democracy:

What Is Old, What Is New, and What Is Unresolved?

Journalistic performance in democracy varies depending on a number of factors. Changing governmental policies, economic crises and challenges imposed by new technologies are frequently listed among significant forces curtailing media freedom and affecting ideals of professional journalism. While most comparative analyses apply professionalism criteria defined and framed within Western experience and understanding, lesser attention is paid to the situation in the younger democracies of Central/Eastern Europe where not only contextual conditions are disruptive and rapidly changing, but ways of public access to media and participation in politics are taking novel turns. This essay seeks to fill this gap. It has several ambitions. It starts with a review of the two classical pillars of democracy, namely informed citizenship and journalistic professionalism. It also looks at the experiences of the younger European democracies (predominantly in Central/Eastern Europe) and exposes the main reasons working against the early visions of journalistic professionalisation and rapid democratisation in the region. Finally, it tackles a number of issues that journalism in the older European democracies is also required to address.

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**Key words:** informed citizenship, journalistic professionalism, news environments, autonomy, hybrid media, democratic participation

### 1. Introduction: Norms and practices of professional journalism

By focusing on the idea of journalistic professionalism, this essay indirectly joins the wide-spreading debate about the shifting social boundaries of journalism (Hermida 2015, Carlson 2015) and, hence, the fate of professional journalism (Starkman 2014, Alexander 2016) in the new age of individualism. Rather than supporting or opposing the various concerns voiced about the future of journalism, the argumentation presented here seeks to examine how ideals of (Western) journalistic professionalism aiming at the roles of critical analyst and scrutiner have developed, and where the professional media's current uniqueness and specificity as a news provider lies. In other words, this discussion is built on two equally

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